

In need of a good laugh or a dozen? Who isn't these days?  
Come to the Muzeo and hear some danged funny storytellers  
in a special live performance—being recorded for an upcoming podcast!

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At the Muzeo in Downtown Anaheim

October 1st | 2:00 – 3:30 pm | 241 S Anaheim Blvd

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A SPECIAL EVENT

GROUP READING BY THE AUTHORS

“THE SQUIBBLER REVUE” PODCAST RECORDING

# “You think *you* had a bad day...” LIVE LITERARY COMEDY

NORMAN LEONARD | GRANT HIER

BECKY LEONARD | PEGGY HESKETH | RUFİ THORPE

MIKE STICE | JOSH BARRY | JON COTT | GENEVIEVE SCOTT

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We all fear things going wrong. Especially when the pressure is on. The greatest of human fears? Death, high places, spiders, snakes, bugs, blood, needles, dentists, clowns, heights, and darkness. So say the shrinks. This is probably why humans evolved as social creatures—we could avoid most of these fears if we banded together. It makes sense, then, that in modern times, death has been bumped off of the #1 spot on the Greatest Hits list by the fear of public speaking. Why? Well, to stand up and speak in front of our peers puts us in the ostracizer's crosshairs, so to speak, and if we're kicked out of the circle, we have no choice then but to face alone all those black widows and thirteenth-story ledges and dark closets and other things that Steven King would consider a hot Saturday night. Anyhoo, we at The Squibbler believe laughter slays fear. So we're offering an evening of making light of our bad days and lightening our load, which seems just right as we approach Halloween, and much needed in these whack-o times. Bugs, blood, spiders, needles, dentists, clowns, heights, darkness? None will be at the Muzeo on October 1. (Unless “Drill-o” the clown-dentist shows up armed with giant pliers and a bicycle horn, but we'll have bloodhounds at the door sniffing for the blended scent of bourbon, cotton candy, Slim Jims, and cigarettes, so he's not likely to slip in.) What is sure to be here, though, is a good time amidst quick wits and good writing read live. So come on down for a few fun hours. The only thing you have to fear is the open mic. And that's not happening—at least not this time...

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Free Admission and Parking | Open to the public

Hosts | Carol Latham & Muzeo Museum and Cultural Center

**MUZEEO**  
Museum and Cultural Center

Seats are limited, so please RSVP to Carol Latham to pre-register: [clatham @ muzeo.org](mailto:clatham@muzeo.org)



**Norm Leonard** has heard voices in his head for as long as he can remember, and most people thought him crazy at one time or another. But when he began to write down what the voices were saying, it made everyone think he was a writer, and he thought it best just to let everyone keep thinking that. He is the author of the children's book, *Barnaby the Firefly and His Missing Light* (Peachwood Publishing, 2016). He lives in California with his wife, his daughter, and his son, and their lives are wonderful.



**Grant Hier** is recipient of Prize Americana for *Untended Garden* (The Poetry Press, 2015), which was also nominated for both an American Book Award and the Kate Tufts Discovery Award. He was awarded the Nancy Dew Taylor Prize for Literary Excellence in Poetry (2014), the Kick Prize for poetry (2013), and several of his pieces have been nominated for a Pushcart Prize. As a voice actor he contributed the part of Stanley Hohner for the audio book version of George Saunders' most recent work, *Lincoln in the Bardo: A Novel* (Penguin/Random House, 2017). He is Professor of English at Laguna College of Art + Design where he teaches creative writing and literature. Tonight, it's all new writing on the line.



**Becky Leonard** holds a Certified Lactation Education Counselor certificate through UCSD, is a Certified Doula through DONA, a trained childbirth educator through the International Childbirth Educator Association, and teaches pre-natal breastfeeding classes. She is part of the Operation Special Delivery team who serve as doulas for military mamas whose partners are either serving abroad or who have lost their lives during the pregnancy, and is a volunteer at Harvest Home, a residential program that supports homeless pregnant women and their babies. Tonight, she'll be doing none of that.

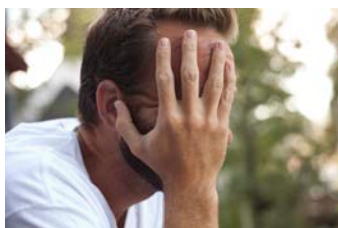
**Peggy Hesketh** is a writer, teacher, mother, grandmother, budding surfer, faded softball player, dog and cat lover, breast cancer survivor, dinosaur fossil digger, and a dam good cook. Her debut novel, *Telling The Bees* (Putnam's, 2013), was named one of the notable novels of 2013 by *The Washington Post* and Best Novel of the Year by the *Orange County Weekly*.



**Rufi Thorpe** lives in California with her husband and two sons. She received her MFA from the University of Virginia in 2009. Her novel, *The Girls from Corona del Mar* (Knopf, 2014), was long listed for the 2014 International Dylan Thomas Prize

and for the 2014 Flaherty-Dunn First Novel Prize. Her second novel, *Dear Fang, With Love* (Knopf, 2016), was hailed by *Publisher's Weekly* as "hilarious, and unshakably grounded in the concrete details of everyday life."

**Mike Stice** is the author of *Wolfgang Bloch: The Colors of Coincidence* (Chronicle Books, 2008). His writing has appeared in *Orange County Register*, *Juxtapoz*, *The Surfer's Journal*, *Surfer Magazine*, *Surfer's Path*, *Surfline*, *Surfer's Mind*, *Saatchi*, *Glide*, *Laguna Art Magazine*, *Riviera Magazine*, *OC In-Room Magazine*, and more. He was the long-time host of KX93.5 FM's popular "College. Art. Radio." program, and for more than 20 years worked at Laguna Art Museum. He is the Communications Manager at Laguna College of Art and Design, where he also teaches and directs the Writing Lab.



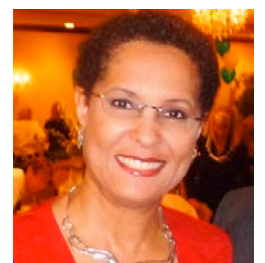
**Josh Barry** is a native Southern Californian. He began writing and directing films at Orange Coast College. After creating a number of short films, he moved to LA to pursue writing and filmmaking. Josh initially found work writing for a Civil War catalog, and film reviews for a few online magazines. Then he directed his first feature film, *Green Valley*, in 2009, which was co written with a friend who has since gone completely insane. The film premiered in London at Filmstock in 2010 and went on to play in a variety of festivals, picking up a few awards before receiving VOD distribution through Flipside Productions. Josh continues to write screenplays both on his own and collaboratively. He works and lives in LA with 2 cats, 1 dog, and many t-shirts.



**Jon Cott** is a musician and writer who believes firmly in the three F's: Food, Film, and Fugazi. He's done freelance consulting work on a number of creative projects and may or may not be Ned Beatty's spiritual successor. When he's not posting content to [yeswave.tv](http://yeswave.tv) or posting bad jokes on Twitter, Jon is working on a degree in English & Creative Writing. He currently lives in a creative commune in Irvine with two diabolical cats and other associated libertines.

**Genevieve Scott** is a graduate of the University of British Columbia's Creative Writing MFA. Her short fiction has been published in literary journals in Canada and the United Kingdom, including the *New Quarterly*, *White Wall Review*, and the *Bristol Short Story Prize Anthology*, among others. Her short films have screened at eleven film festivals throughout the US, Canada, England, and Ireland. Genevieve grew

up in Toronto and currently lives in Southern California with her husband and son. She teaches English at the Laguna College of Art + Design, and she is a creative writing mentor to at-risk teen girls in Los Angeles with the nonprofit WriteGirl. *Catch My Drift*, her debut novel, launches in March 2017 with Goose Lane Editions in Canada.



**Host | Carol Latham** is member of Altrusa International of Anaheim, part of an international organization dedicated to improving economic well-being and quality of life through a commitment to community services and literacy. She is the Community Outreach Coordinator for the Muzeo Museum & Cultural Center.