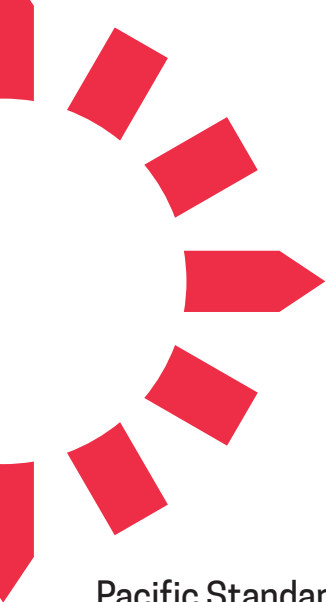


**Pacific
Standard
Time: LA/LA**
Latin American
& Latino Art in LA

MUZEEO

Museum and Cultural Center



About PST: LA/LA

Pacific Standard Time: LA/LA is a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles taking place from September 2017 through January 2018. Led by the Getty, Pacific Standard Time: LA/LA is a collaboration of arts institutions across Southern California.

Through a series of thematically linked exhibitions and programs, Pacific Standard Time: LA/LA highlights different aspects of Latin American and Latino art from the ancient world to the present day. With topics such as luxury arts in the pre-Columbian Americas, 20th century Afro-Brazilian art, alternative spaces in Mexico City, and boundary-crossing practices of Latino artists, exhibitions range from monographic studies of individual artists to broad surveys that cut across numerous countries.

Supported by more than \$16 million in grants from the Getty Foundation, Pacific Standard Time: LA/LA involves more than 70 cultural institutions from Los Angeles to Palm Springs, and from San Diego to Santa Barbara. Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America.



DECONSTRUCTING LIBERTY

a Destiny Manifested

August 5 - October 15, 2017

Through performance, installation, video, and photography, these artists question ideas traditionally associated with American liberty as they resonate in forms of collective identity across the globe.

Curated By: **Marisa Caichiolo**

ARTISTS: **EUGENIA VARGAS PEREIRA** (Chile), **NORTON MAZA** (Chile), **LEONARDO GONZALEZ** (Honduras), **ANGEL DELGADO** (Cuba), **OMAR PIMIENTA** (Mexico), **LUIZA PRADO** (Brazil), **REYNIER LEYVA NOVO** (Cuba), **CARLOS MARTIEL** (Cuba), **BETSABEE ROMERO** (Mexico), **LINDA VALLEJO** (Los Angeles), **ANDREA JUAN** (Argentina), **ANGEL RICARDO RICARDO RIOS** (Cuba), **RICARDO RODRIGUEZ** (Puerto Rico), **ELIU ALMONTE** (Dominican Republic)

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CURATOR: MARISA CAICHILO - ARGENTINA

Marisa Caichiole obtained her BA in Art History and PhD in Psychology from the University of Buenos Aires (UBA). Her curatorial work focuses on contemporary international art practices, specializing in Latin America.

Over the years, she has collaborated with numerous museums and art centers such as the Katara Cultural Center in Qatar; the Museum of Contemporary Art Sharjah in the United Arab Emirates; the Lucie Foundation in Los Angeles; the Center of Contemporary Photography in Los Angeles; the ICBC Cultural Institute of Baja California, Mexico; the Palos Verdes Cultural Arts Center, Palos Verdes, California; BBAX, the Contemporary Art Center of the Czech Republic, New York; Musa Museum, Guadalajara, Mexico. She has also conducted curatorial investigation at the Art Museum of the Americas: Organization of American States (AMA) in Washington DC, participated in multiple art fairs, acted as a jury member at various biennials and important contests and worked as an international curator for Mexico's Ministry of Culture in Chile, Argentina, the United States, Qatar, and Sharjah. Additionally Caichiole is one of the founders and the chief curator of the Los Angeles-based Building Bridges International Art Foundation.

Recently she became part of the Council of Exhibitions and Acquisitions at the Museum of Latin American Art in Long Beach, California, the Board of Directors of Italy's Bugatti Foundation, and the Board of Directors of NOW ART LA a non-profit organization dedicated to public art in the city of Los Angeles. Last year Caichiole was one of the curators of the Casablanca Biennale, Morocco, and was part of the 2016 Dhaka Biennale.

ANDREA JUAN – ARGENTINA

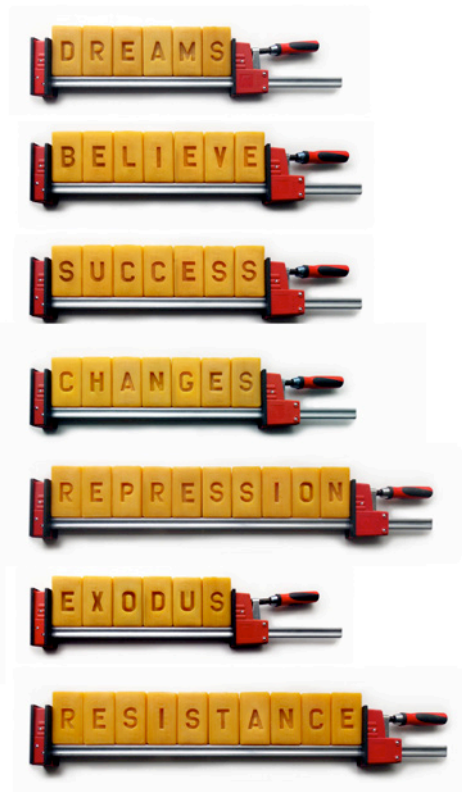
Juan was born in Argentina, has a degree in visual arts, and works with video installations, photography, and graphic art. Her artwork is based on scientific research reflecting on the environment. In 2005 she received the Guggenheim Fellowship. She has also received grants from the Canadian government, UNESCO (France), the Antorchas Foundation, and Argentina's National Fund for the Arts. Juan has won several awards including the 2011 Amazonas de Oro at the Benin Photography Festival, as well as prizes granted by the 2010 Beijing International Art Biennial in China; Identidad Polar, 2009 Switch Journal in California; the 2002 Association of Art Critics in Argentina; and Argentina's Konex Foundation (2002 and 2012). Some of her solo exhibitions have been held at the Argentine Pavilion of Expo 2012, Yeosu, South Korea; Expo 2010, Shanghai, China; Beijing's National Center for the Performing Arts, and the Chelsea Art Museum, New York.



ANGEL DELGADO – CUBA

Born in Cuba in 1965. Lives and works in Las Vegas, Nevada.

A visual artist who includes performances in his practice, Angel Delgado centers his work on the issue of individual liberty, or the lack thereof. This focus is the result of having been sent to prison for six months in the early 1990s, for a scandal due to a public performance that he presented in Havana, Cuba. It was in a Cuban prison that Delgado found his main technical and instrumental resources, developing a kind of artwork closely linked to the living conditions in jail, including soap sculptures and paintings of religious images on fabric. His work consequently is based on the limitations, restrictions, prohibitions, controls and other losses of freedom that are constantly imposed on the human being within society. At the moment his interest is to take personal experiences towards a collective experience, speaking about the imprisoned condition that the collective psyche suffers as it confines the individual.



ÁNGEL RICARDO RICARDO RÍOS - CUBA

Artist Ángel Ricardo Ricardo Ríos was born in the Cuban city of Holguín. He received degrees from the Escuela Nacional de Bellas Artes and the Instituto Superior de Arte, Havana, before relocating to Mexico, where he has lived and worked for several years now. He uses the human body as a vehicle to examine and portray various political and social contexts, and draws influences from the cultural and political landscape in both nations. Ríos moves fluidly between sculpture, painting, drawing, and design, and uses these mediums to engage the erotic potential of organic and fleshy forms.

The artist recently has had solo exhibitions at the Mexico-Oaxaca Museum; Juan Ruiz Gallery, Miami; Building Bridges Art Foundation, Santa Monica; and Palos Verdes Arts Center in California. Group shows include Here Are at Projects Gallery in Philadelphia; Mexico Hands, Frank Mayer Museum, Mexico City; and Soft and Fresh at the Museo Nacional de Bellas Artes in Havana. His work has also been showcased at numerous international art fairs, including the National Biennial of Visual Arts, Yucatan, Mexico, the Rufino Tamayo Painting Biennial, and the Havana Biennial.



BETSABEE ROMERO – MEXICO

“An observer of human behavior, Betsabée Romero breaks onto the contemporary art scene between memory and oblivion, rootedness and rootlessness, permanence and transience. Parameters enveloped in an aura of tracks that leave their imprint on the depths of urban life, its respective speed and culture of consumption, and amidst the migratory reality, violence and contradictions intrinsic to modernity. Prints made on recycled and engraved tires, on pneumatic strips, car hoods and even toy cars dressed up in cultural traits. Iconography made up of found objects, decontextualized and given new meaning.” Laura Pomerantz

Betsabée Romero was born in 1963 in Mexico City, where she currently lives and works. She studied Communications, Fine Arts, and Art History in Mexico and France. An internationally renowned artist, she has participated in numerous artist's residencies and exhibitions in major institutions in Mexico, elsewhere in Latin America, the United States, and Europe.

Her work has been presented at the Paris Photo Salon; the Armory Show, New York; ARCO Fair, Madrid; the Havana Biennial; the Porto Alegre Biennial; Poly/Graphic Triennial, Puerto Rico; Philagrafika, Philadelphia; Au bord du Paysage, Farges, France; Art Grandeur Nature, La Courneuve, France; InSite 97, San Diego-Tijuana; Kohj, Bangalore, India; and others. In addition to other awards throughout her career, Romero won first prize at both the Monterrey Biennial in 1994 and the Cairo Biennial in 2006.

Romero's work is included in major collections such as the Daros Collection, Switzerland; World Bank Collection, Washington DC; Contemporary Art Museum, Houston; Gelman Collection, Mexico; Museum of Contemporary Art, Los Angeles; Monterrey Museum, Mexico; and Museum of Contemporary Art, Porto Alegre, Brazil.



CARLOS MARTIEL - CUBA

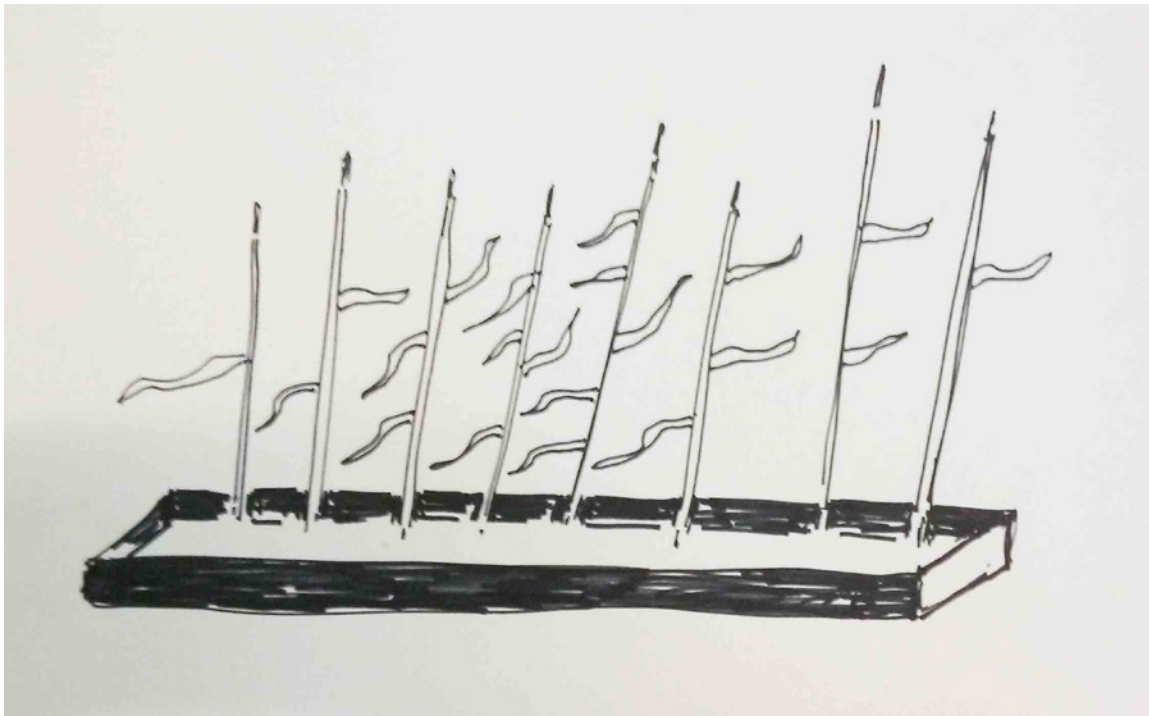
Martiel was born in Havana, Cuba in 1989 and graduated from the San Alejandro National Academy of Fine Arts in Havana in 2009. From 2008 to 2010, he studied in the Cátedra Arte de Conducta under the direction of artist Tania Bruguera. Martiel's works have been included in the 2009 Havana Biennial, the 2010 Pontevedra Biennial, the 2010 Liverpool Biennial, Bogota's 2013 La Otra Biennial, and the 2014 International Performance Art Biennial in Houston. He has had solo exhibitions at the Wifredo Lam Contemporary Art Center in Havana (2012); the Nitsch Museum in Naples, Italy (2013); the Axeneo 7 in Montreal (2013); the Lux Gallery in Guatemala City (2013); and the Steve Turner Contemporary in Los Angeles (2014). He has received several awards, including 2014 CIFOS Grants & Commissions Program Award in Miami; 2013 Arte Laguna in Venice, Italy; 2012 Close-Up Award in Puerto Vallarta, Mexico. His work has also been exhibited in the Estonian Museum of Art and Design in Tallinn, Estonia; the Museum of Modern Art of Buenos Aires, Argentina; the Bellevue Arts Museum, Washington; and the Robert Miller Gallery in New York, among others.



ELIU ALMONTE – DOMINICAN REPUBLIC

Almonte is an artist from the Dominican Republic; he currently lives in Los Angeles where he has been working on sculptures and installations that bring together his Latin American past with his present experiences in the world's most powerful nation. He now describes himself as a "Latin American islander whose contact with California has unleashed his cowboy spirit."

Almonte's artistic career spans over two decades. During this time, he has had solo exhibitions in Madrid, Spain; Mexico, and the Dominican Republic. In 2011 he founded La Plataforma Dominicana de Performance. Additionally, in 2011 and 2012, Almonte was the curator of the International Festival of Independent Performance.



EUGENIA VARGAS PEREIRA – CHILE

Eugenia Vargas Pereira is a multidisciplinary artist born in Chillan, Chile. She has extensive international experience in performance, installations, video, and photography. In her early work, she used her body as an instrument for expression. Throughout her career, she has explored gender issues and the natural environment. Her reflections mostly come from her own experience, her nomadic way of life and her need to redefine her identity due to constant geographical changes. As part of her work she stages photographic tableaux with herself as the main subject, playing different roles that defy cultural stereotypes and speak on issues of gender identity. In 1999 she staged a series of remarkable Home Shows, by allowing artists intermittently to take over her one-story home in Miami. She has represented Chile in several biennials.



LEONARDO GONZÁLEZ - HONDURAS

González lives and works in Tegucigalpa, Honduras. He has been a member of several contemporary art workshops that include Madhouse (1999), ARTERY (1999-2001), and the Rooming House (2002-2005). He holds a Bachelor of Arts from the National School of Fine Arts, Comayagüela, and a Bachelor of Social Communication.

His background includes Escuelab Artist in Residence in Lima, Peru, (2009-2010), Habitat Artist in Residence in Valencia, Spain (2010-2011) and the Barcelona Spain Cal Gras (2015). He recently represented Honduras in the Venice Biennale and the Biennale of Central America.



LINDA VALLEJO – UNITED STATES

Linda Vallejo consolidates multiple, international influences gained from a life of study and travel throughout Europe, the United States and Mexico to works that investigate contemporary cultural, spiritual and political issues.

Solo exhibitions of Make 'Em All Mexican and The Brown Dot Project have been presented at Texas A&M University Reynolds Gallery (2016); UCLA Chicano Studies Research Center, Los Angeles, Lancaster Museum of Art and History in Lancaster, California (2015); Soto Clemente Velez Cultural Center, New York (2014); George Lawson Gallery, the University Art Gallery of New Mexico State University (2013), Arte Americas in collaboration with the Fresno Art Museum and California State University, San Bernardino, and Fullerton Museum Center (2012). In 2016, Make 'Em All Mexican was featured in the Los Angeles Times Calendar section in the article "In her series 'Make 'Em All Mexican,' artist Linda Vallejo imagines #OscarsSoBrown" by Carolina A. Miranda.

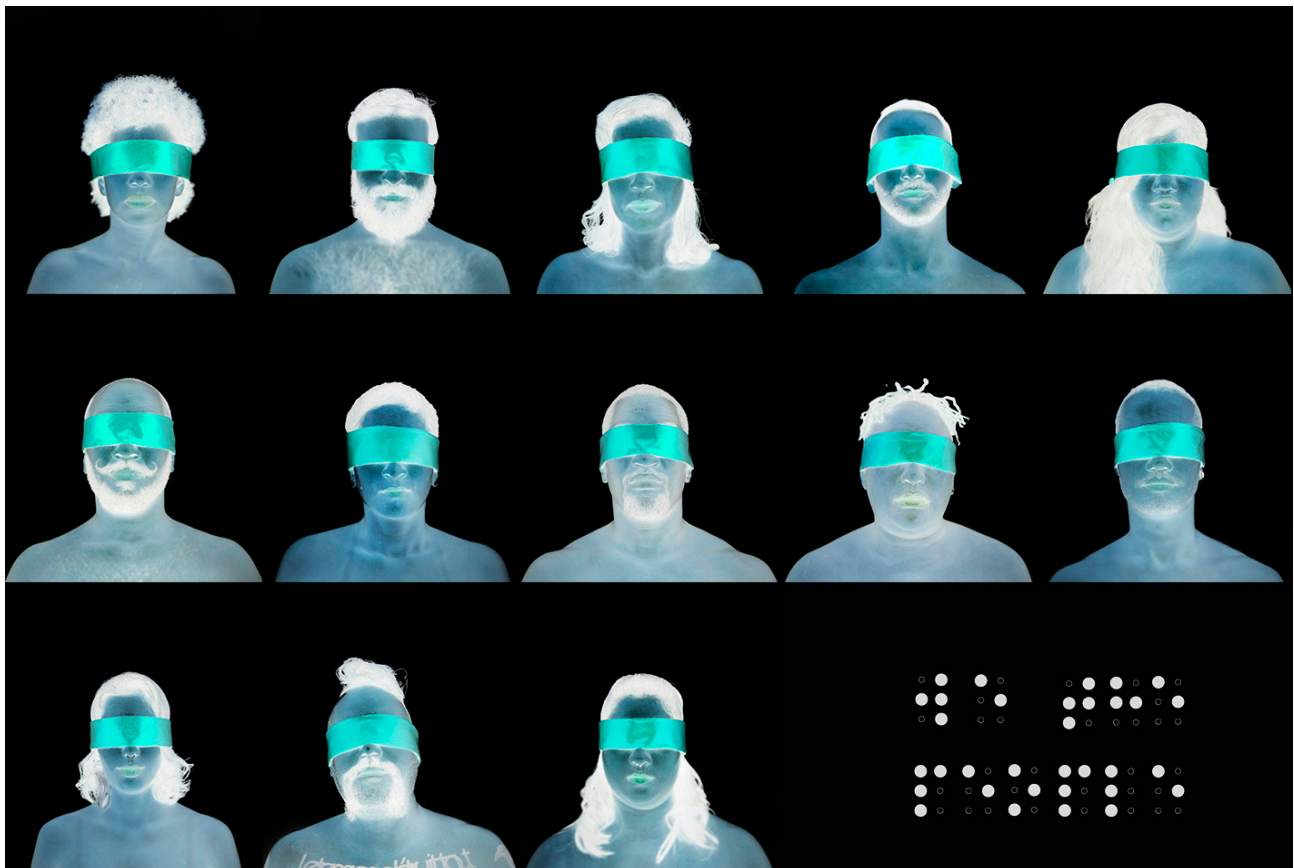
Vallejo's work is in the permanent collections of Vincent Price Museum East Los Angeles College; The National Museum of Mexican Art, Chicago, Illinois; Carnegie Art Museum, Oxnard, California; Los Angeles County Museum of Art Print Department, Los Angeles; California Ethnic and Multicultural Archives at the University of California Santa Barbara; and UCLA Chicano Study Research Center.

She lives in Topanga Canyon, California, with her husband, Ron Dillaway. Her son Robert is a practicing lawyer and her son Paul is completing is doctoral residency in Arizona.



LUIZA PRADO – BRAZIL

Luiza Jesús Prado, known as Luiza Prado, was born in the Brazilian city of Guaratingueta in 1988 and is a transdisciplinary artist who lives in Berlin, Germany. She works with photography, performance, video art, installations, sculpture, painting, new media, body art, music and drawing, as well as physics, psychology, neuroscience, and philosophy. Though her research focuses on memory, she also explores violence, sexual trauma, sociopolitical issues and minorities within Latin America. She has been mentioned as a feminist artist by FFW, Gedelé and O Grito. Since 2010, her work and career have been featured in Playboy Magazine, Digital Photographer, and Efêmero Concreto, among others. In 2014, her work *Corpo Estranho* was cataloged in the Portuguese book “Evocations of Performance Art – Institute of Inhumas Arts.”



NORTON MAZA - CHILE

Born in Lautaro, Chile in 1971, Norton Maza is a visual artist who lived in France from 1975 to 1980. He then moved to Cuba and joined the National Art School (ENA), from which he graduated in 1989. Afterwards, he moved to Bordeaux, France to pursue a higher education in the world of fine arts.

In 1994 Maza returned to Chile and continued his work. Maza works through models that represent modern life situations using photographic techniques and classical pictorial composition. The artist makes keen observations of the use of abuse and order, and of socio-cultural dichotomies as well as political, religious, and ethical situations brought about by globalization.

Maza has conducted workshops in art biennials and universities in Canada and France, in addition to numerous solo and group exhibitions.



OMAR PIMIENTA – MEXICO

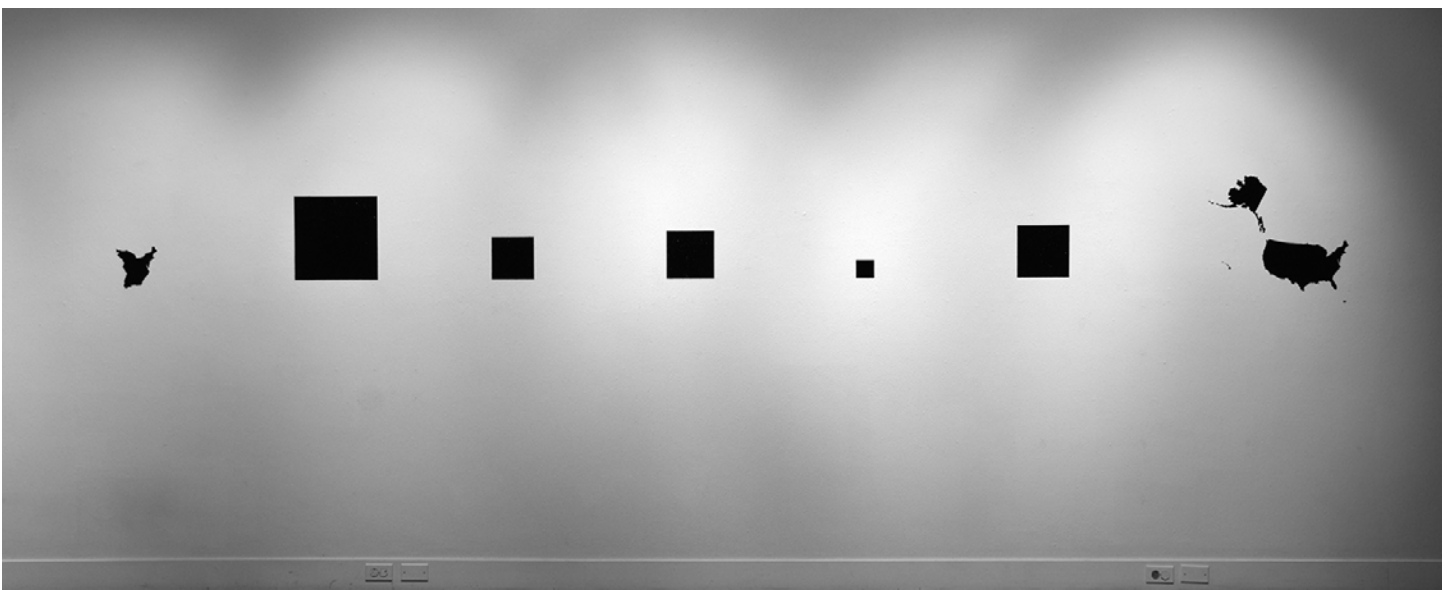
Omar Pimienta is an artist and writer who lives and works in the San Diego / Tijuana border region. His artistic practice examines questions of identity, trans-nationality, emergency poetics, landscape, and memory. He is currently a Ph.D Candidate in Literature at UCSD and has received his MFA in Visual Arts from the same institution. Pimienta has published four books of poetry; he has won the Emilio Prado 10th International Publication prize from the Centro Cultural Generación del 27, Malaga, Spain. His work as a visual artist has been shown at the 3rd Biennale Internationale de l'Art Contemporain, Casablanca, Morocco; Museum of Latin American Art, Long Beach; The J. Paul Getty Museum, Los Angeles; San Diego Museum of Contemporary Art; Encuentro Internacoinal, Medellín, Colombia; Centro Cultural de España in Buenos Aires, Argentina, among other events and venues.



REYNIER NOVO – CUBA

Novo was born in Havana in 1983. He graduated from the José Antonio Díaz Peláez Experimental Center of Arts in Havana in 1998 and the San Alejandro Fine Arts Academy in Havana in 2003. He attended Instituto Superior de Arte in Havana from 2004 to 2008. He has had many recent solo shows in Cuba's capital city and various group shows in Liverpool, Vienna, Portugal, and Galicia, Spain. He currently lives and works in Havana. His work is part of the permanent collection of Museo Nacional de Bellas Artes de La Habana, Cuba; Bronx Museum of the Arts, New York; and Ella Fontanals-Cisneros, CIFO - Europe.

Steeped in interrogations bent by the force and weight of their arguments, the work of Novo enters the field of battle everyday to get to the bottom of identity singular and collective. Starting from confirmed or omitted by historical events, he imagines recreating the events from another perspective, as a sort of tropical Rashomon.



RICARDO RODRIGUEZ – PUERTO RICO

Ricardo Rodríguez was born and raised in Puerto Rico where he studied art at the University of Puerto Rico. Rodriguez utilizes photography, installation, sculpture, and video to explore the different ways he can approach reality. Since the beginning he has been interested in creating conceptual work, and he is particularly interested in blurring the line between reality and representation. His work is part of the permanent collection of the Museum of Latin American Art in Long Beach, California and he has exhibited nationally and internationally. His recent exhibition Topographical Studies was at Vita Art Center, Ventura, California in 2017.

